

# Giving back in remembrance

By Lyndall Lambert and Sherri

Ulleg For the third consecutive year, volunteers from the law firm of Holland & Knight participated in a nationwide service initiative of the 9/11 National Day of Service and Remembrance in order to pay tribute to Glenn Winuk, a Holland & Knight New York-based partner and volunteer EMT who was killed on 9/11 in the collapse of the World Trade Center. The National Day of Service was born as a way of commemorating the tragedy of 9/11 by promoting service throughout our country to improve the lives of others. The firm encourages all members of Holland & Knight, which has 18 U.S. offices and more than 2,000 employees, to participate in this worthwhile endeavor and strives for 100% participation.

Local Holland & Knight volunteers gave back to the Miami community recently, partnering with AMIkids Miami-Dade, a nationally-recognized non-profit organization that helps kids get back on the right track. Since 1974, AMIkids Miami-Dade has been serving troubled teens from Miami-Dade County through a unique combination of educational and behavioral services that help kids grow and realize their enormous potential.



AMIkids Miami-Dade works in partnership with the Florida Department of Juvenile Justice and Miami-Dade County Schools to reduce juvenile delinquency and have a positive impact on the community.

During the 9/11 National Day of Service and Remembrance, more than 35 volunteers from Holland & Knight's Miami office and their friends and families painted the hallways and classrooms of the AMIkids Miami-Dade school over two days, joined

by the teens and staff at AMIkids. Holland & Knight also raised \$1,500 to pay for the paint and supplies -- 38 gallons of paint, dozens of brushes and rollers, and countless yards of tape and tarps were used. The project not only honors those who lost their lives on 9/11, but reminds kids attending the school that they can have a tremendous impact on their local community through volunteer service.

To learn more about AMIkids Miami-Dade, visit [www.amikidsmiamidade.org](http://www.amikidsmiamidade.org).



## Lifestyle happenings

■ **Omega Psi Phi Fraternity** members from Miami Dade College North and South are making plans for a reunion. Call 305-623-7991.

■ **Range Park** is offering free self defense karate classes, Mon. and Wed., at 6 p.m., at 525 NW 62nd St. Contact Clayton at 305-757-7961.

■ **S.E.E.K., Inc.** will feed the homeless in the City of Overtown every first Saturday, at 2pm, at 14-15 St. and 1st Ave. Call 678-462-9794.

■ **The Miami Alumni Chapter Tennessee State University** meets every third Sat. 9 a.m. at Piccadilly Restaurant in Hialeah. Call 954-435-5391.

■ **Booker T. Washington Class of 1967** meets every third Sat. of the month at 7 p.m., the African Heritage Cultural Arts Center, 6161 NW 22nd Ave. Call 305-333-7128.

■ **Iota Phi Lambda Sorority, Inc.** would love to have your 6 grade boy or girl to be a part of their annual Gems & Gents program. For more information,

call 305-303-9425.

■ **Miami Northwestern Class of '65** will sponsor a bus trip to the FAMU vs. Savannah State football game and Black History Tour in Savannah, Ga. on October 12. For more info call 305-621-2751 or 786-223-1663.

■ **Southern Cross Astronomical Society and the Fruit & Spice Park** invite astronomy buffs to the Fall Star Party (Hunter's Moon) on Friday, Oct. 11 at 7 p.m. at the Fruit & Spice Park, 24801 SW 187 Avenue in Homestead. Admission is free. For more information, call 305-247-5727.

■ **Booker T. Washington Alumni Association Inc.** will meet Wednesday, October 16

in the cafeteria of BTW at 6 p.m.

■ **Helping Every Living Person Inc., H.E.L.P.** is in need of volunteers to work at the Sun Life Stadium for the 2013 Football Events and will provide community service credit hours to any student (high school or college) that is at least 16 years of age. Volunteers will be provided a free meal ticket. Call 305-326-3907.

■ **Miami Gardens Commission for Women** will be hosting a free health screening and seminar on Saturday, October 26 at the Betty T. Ferguson Recreational Complex located at 3000 NW 199 Street from 9 a.m. to 2 p.m. For more information, call Pat Wright 786-202-2665.

## Adele slotted for Dusty Springfield movie role?

TheGrio.com

Dusty Springfield, the English singer behind the classic "Son of a Preacher Man" has been an icon of "blue-eyed soul" for decades.

So it's only fitting that the golden-voiced superstar Adele is rumored to be circling the lead role in a big-screen version of Springfield's story.

Springfield, who died in 1999, is a member of the Rock n' Roll Hall of Fame and the voice behind numerous

R&B hits in the 1960s and '70s.

Apparently, a biopic on Springfield has been in the works for decades but has gained considerable traction now that the "Rolling in the Deep" singer is reportedly interested in a starring role.

"Adele is attached to a project, but it's in the early stages of development," reports *The Daily Star*.

The 25-year-old singer has yet to confirm or deny the reports.



## Lightfoot to showcase her jazz repertoire

LIGHTFOOT continued from 1C

like I had."

### CD DEBUT WILL FEATURE JAZZ STANDARDS

Since that moment three years ago, Lightfoot has taken a negative and turned it into a definite positive. On Friday, Oct. 4 at Studio 504 at 8 p.m. [504 NE 190th Street], she'll debut her big band jazz album, "Jazzy Classics," further establishing herself as one of Miami's most accomplished female vocalists.

"Completing this CD was on my bucket list," she said. "I have

always loved the band band era and the statements its music made — the lyrics tell stories all by themselves — something that's often missing in today's music. I handpicked every song and they all have lyrical significance in terms of what's been happening in my life over the last eight years. From wonderful messages to playful scats, we tried to bring the passion of that era to life for our listeners."

Lightfoot recently sang "The National Anthem" at a Miami Dolphins game and says even that opportunity was based on her admiration of another female vocalist.

"When I heard Whitney Hous-

ton sing it at the Super Bowl, I told myself 'that's what I am going to do — and I want to do it with the same amount of elegance and vocal purity,'" she said. "We have to be true to our gift that God has given us and respond with a positive message. Music can bring peace, hope and empowerment but it can also lead kids to commit acts of violence. That's why artists must be responsible with the music we create — our youth are listening."

Lightfoot says that besides Houston, some of her other role models include: Aretha (naturally), Patti, Gladys, Lena, Nancy and Dianne.

They were phenomenal women with phenomenal gifts," she said. "And they did things for the Black community as well. That's why I'm active in so many local organizations, like Girl Power, Three Little Flowers Center, Inc., Zeta Phi Beta Sorority, Inc. and the National Kidney Foundation. In fact, I donated a kidney to a dear friend in 2007 and she's doing just fine. You have to practice what you preach."

In 2011, Lightfoot released her first CD, "The Gift," a Christmas album. She's in the studio now working on a CD of original pieces. For more info go to [www.RochelleLightfoot.com](http://www.RochelleLightfoot.com).

## Smaller colleges find ways to reduce tuition

TUITION continued from 4C

says Kevin Crockett, president of Noel-Levitz, an enrollment management consultant. "There is little doubt that that discussion is occurring with greater frequency."

Nationally recognized colleges can charge a higher tuition because demand for their degree is so strong that some families are willing to pay the full price. Less-selective colleges risk enrollment drops if families look for cheaper alternatives.

Competition for students is getting tighter. College enrollments plunged by nearly a

half-million last fall after six straight years of growth, the Census Bureau reported this month.

"That's going to have an impact somewhere," says Edie Behr, an analyst with Moody's Investors Service. Among schools that have faced "precipitous enrollment declines," a new Moody's report says, are Loyola University in New Orleans and Central College in Pella, Iowa, both private colleges, and St. Mary's College of Maryland, a public college.

It's not clear whether more colleges will follow suit. Many small private colleges are "quite fearful" of being perceived as a

lower-quality school if they cut tuition, says higher education consultant Lucie Lapovsky.

Roger Williams University in Bristol, R.I., considered cutting tuition but opted instead to freeze tuition at \$29,976, lock it in for freshmen and continue offering hefty merit- and need-based aid. (Fees, at \$1,629 this year, did not freeze.)

Their research showed that families view price as an indicator of quality and like boasting about snagging a discount. "People are shopping for us the same way they do for clothing," says President Don Farish. The school's freshman enrollments are up from last year.

Concordia University in St. Paul found similar success by lopping \$10,000 off its sticker price. Tuition and fees totaled \$19,700. Concordia offers some financial aid, but less than in the past. Freshman and transfer enrollments increased 43 percent.

The reset is costing Concordia some money this year, but officials see a long-term payoff. "If we kept going at that rate, we were going to have fewer and fewer students coming to us," says Chief Operating Officer Eric LaMott. "The high price of an undergraduate degree doesn't carry the value it used to carry."

## More works added from Black artists at Perez Museum

\$1M donation funded to bring diverse artwork

Miami Times staff report

Already known for its art from Spanish countries, the Perez Art Museum Miami with the help of a \$1 million grant, recently added more works by Black artists. The grant for the Black arts was funded by developer Jorge Perez for whom the Museum is named. He, along with the John S. and James L. Knight Foundation, originally gave a \$40 million gift of cash and art, to establish the Museum. With money in hand, museum staffers have already purchased three works from their wish list: a 1967 painting by Faith Ringgold; a 1975 piece by Al Loving; and a 2009 photograph from Xaviera Simmons. Museum Director Thom Collins says all of the pieces are themed around identity, contemporary politics and social change, which all represent the moment in which the

artists were working.

During the beginning stages of creating the museum, an advisory board of eight art world professionals was chosen. The board includes: Naomi Beckwith, Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago; Carole F. Hall, former editor-in-chief of African-American interest books at John Wiley & Sons; and Michele Wallace, professor of English at The City College and Graduate Center of the City University of New York.

The inspiration behind the grant came from Perez seeing exhibitions by Black artists Ringgold and Rashid Johnson and wanting to be more inclusive in its acquisitions. The donors say they are working to ensure that the giving doesn't end at \$1M dollars. According to Perez, anonymous requests for support have already gone out to prominent Blacks in the community.

Now in its last phase of construction, the Perez Art Museum Miami is scheduled to open in early December.

## Steve Wonder stars at Central Park show

Thousands enjoy tunes while highlighting poverty cause

By Mesfin Fekadu Associated Press

Stevie Wonder gave an electrifying performance at New York's Central Park in front of thousands of fans and several world leaders Saturday, singing his hits and calling for an end to poverty worldwide at the Global Citizen Festival.

Bono gave a funky, rousing introduction to Wonder, who headlined the second annual concert. Wonder wowed audience members, who danced and sang along to songs including "Superstition" and "Isn't She Lovely."

"This is a global celebration," Wonder yelled to the crowd. "We will end extreme world poverty in our lifetime."

Wonder has been a United Nations Messenger of Peace with a special focus on disabilities since 2009. Messengers have recognized talents in the arts, academia and sports and help bring attention to U.N. work.

The Global Citizen Festival coincides with the U.N. General Assembly.

Fans earned free tickets for helping spread the word or volunteering to help end world poverty. World leaders who attended included Secretary-



Stevie Wonder performs at New York Central Park.

General Ban Ki-moon and Liberian President Ellen Johnson Sirleaf.

"There is so much energy here tonight. We can power the world," Ban told the crowd.

Will.i.am and Olivia Wilde were among the celebrity attendees.

Wonder ended the five-hour event, electrifying the crowd during his hour-long performance. He even teased concertgoers before singing "Signed, Sealed, Delivered I'm Yours."

"That's it!" he yelled, then added: "Y'all wanna jam some more?"